

Kansas State University

LIBRARIES

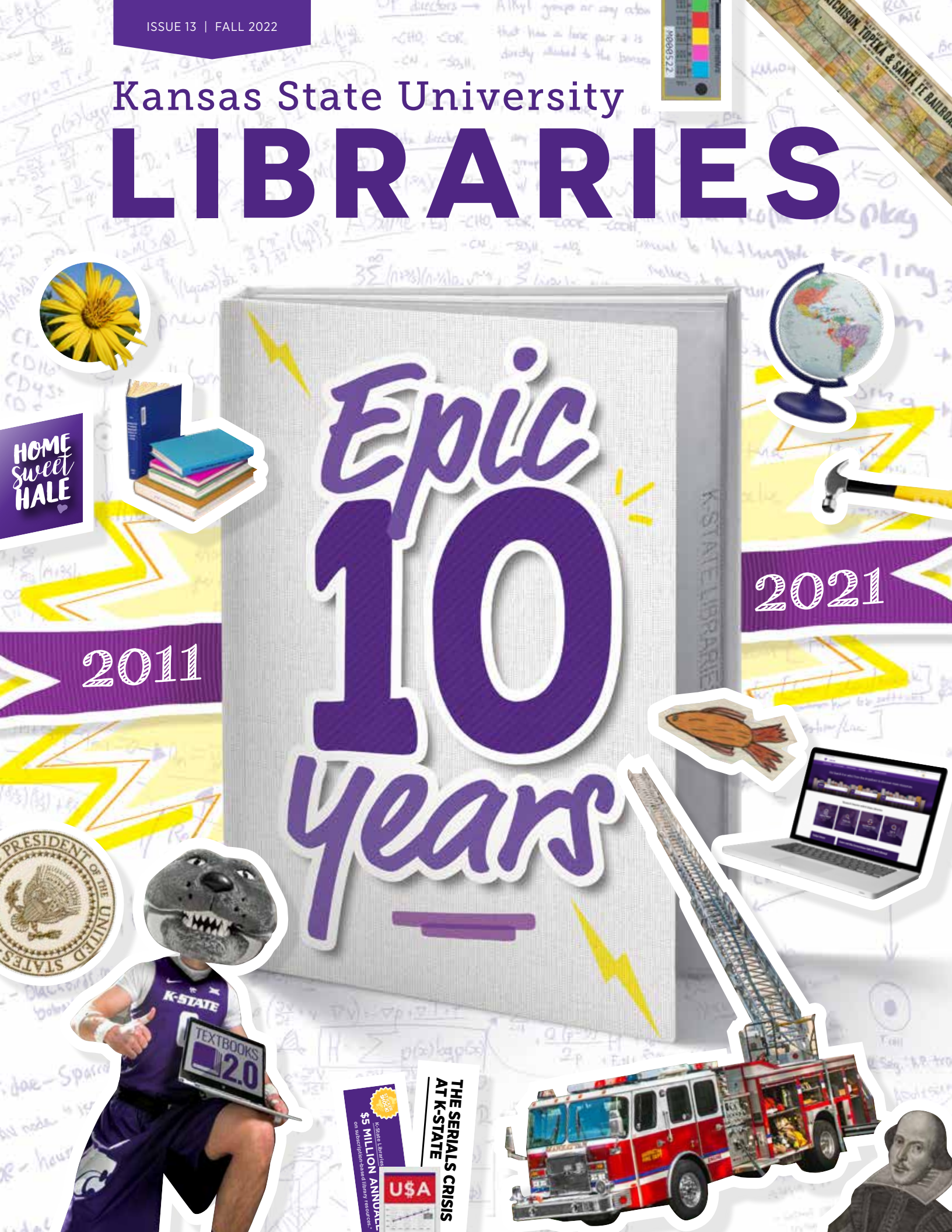
Epic 10 Years



HOME
Sweet
HALE

2021

2011



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Kansas State University LIBRARIES

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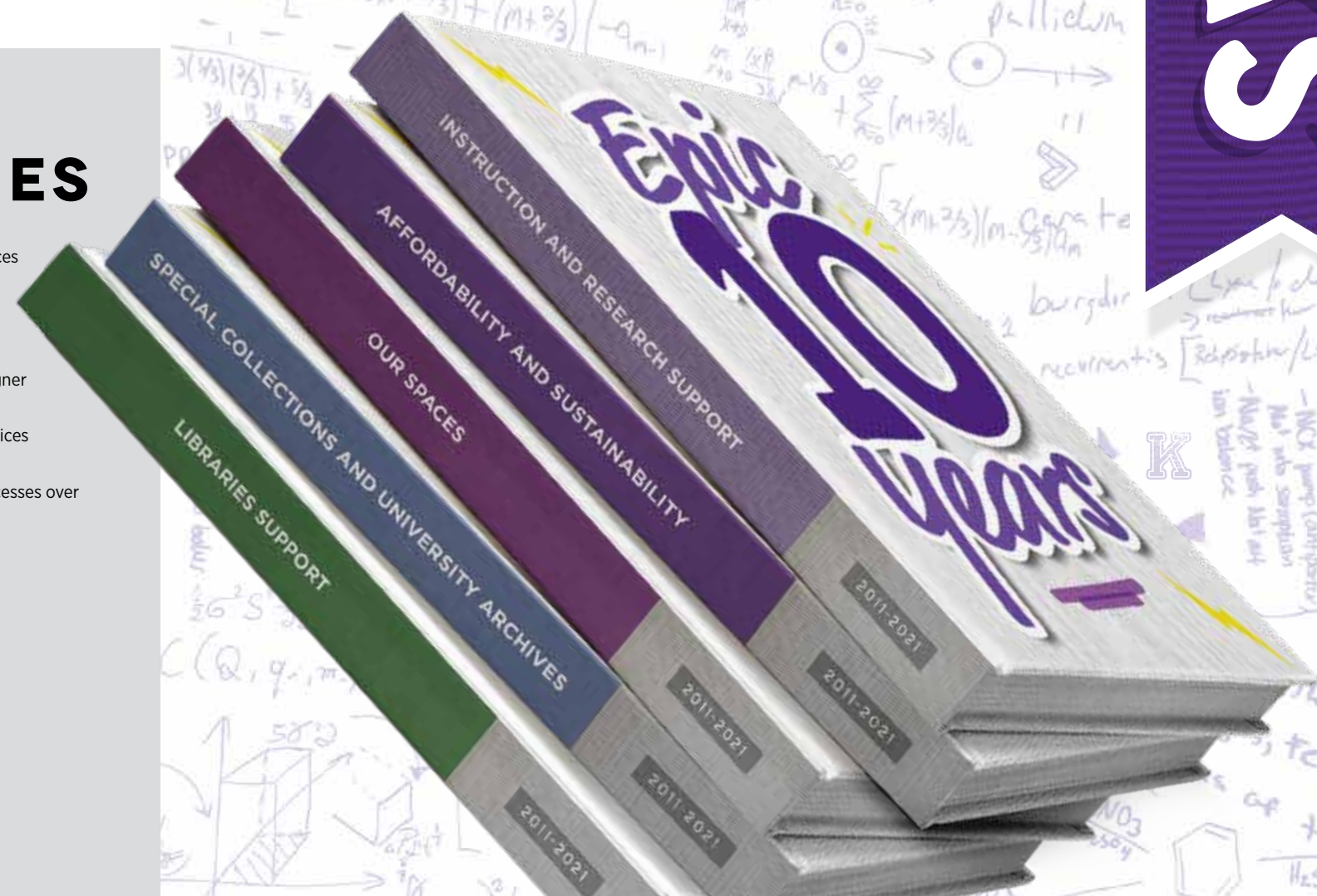
Photos by K-State Libraries and Kansas State University Photo Services

On the Cover
Images representing Libraries' successes over the last decade.

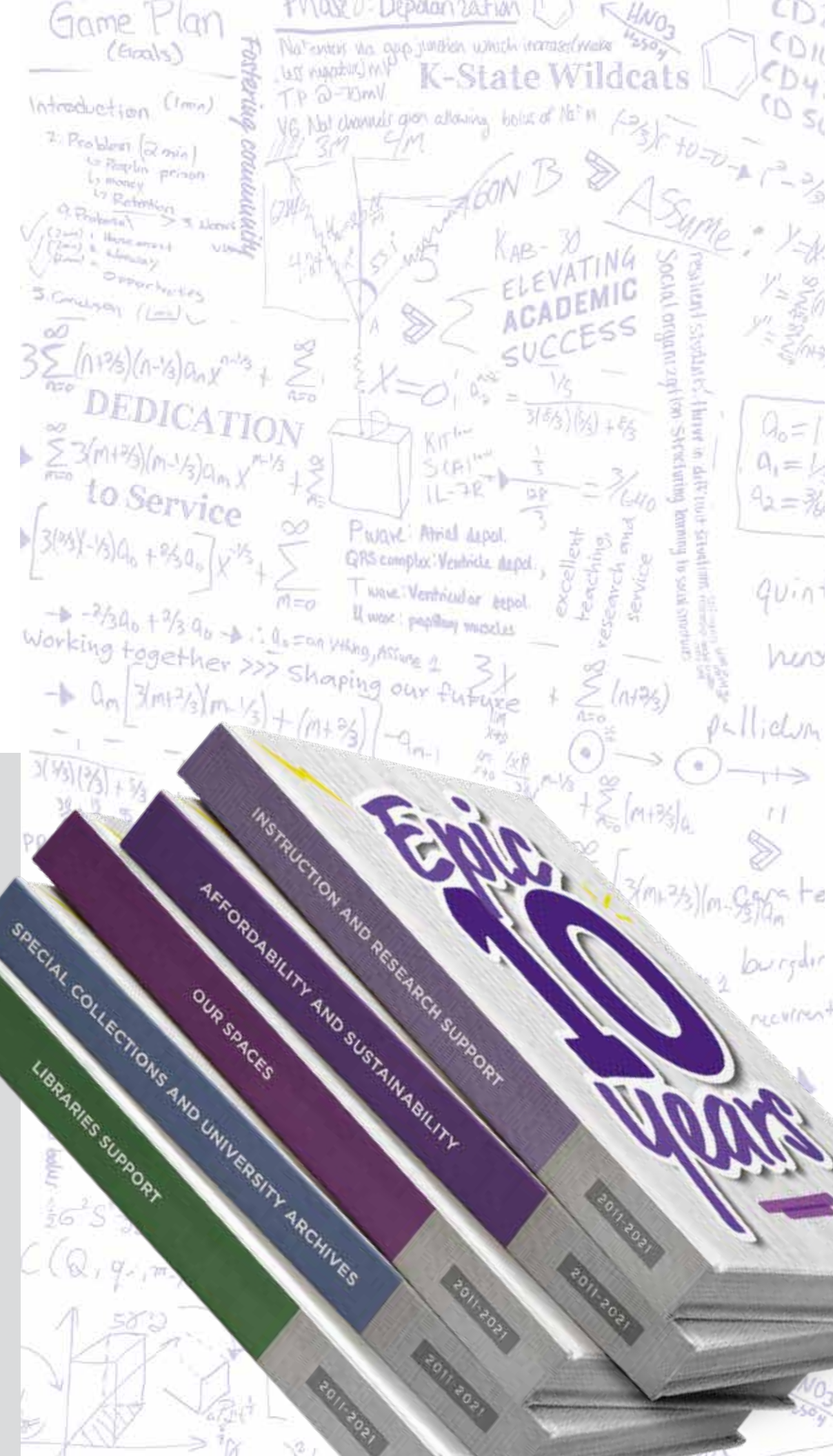
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ONE FOR THE BOOKS



1111 years

A decade OF PERSEVERANCE AND INNOVATION

Despite experiencing some of the most difficult years in their history, the Libraries have made extraordinary progress towards several strategic goals.

Hale Library, the heart of the campus community, successfully underwent a total renovation, resulting in a state-of-the-art facility that benefits all students, faculty and staff. New programs and initiatives were created, and new spaces, such as the Sunderland Foundation Innovation Lab and the Butler Digitization Lab, advanced campus efforts to increase student engagement and further research efforts.

The Libraries also found new ways to connect students and staff with resources, including the Resource Link at Hale Library, which partners with campus organizations such as the Writing Center to bring more campus resources into a centrally located space.

The Libraries staff, in particular, have shown an inordinate amount of dedication in continuing to serve the community in the face of challenges such as the Covid-19 pandemic, a declining budget and the 2018 Hale Library fire. Instead of simply accepting the status quo, staff went above and beyond to find creative ways to provide library services and address issues of distance while keeping patrons safe.

A strong example of this is the effort staff went to shortly after the fire when it was no longer possible to serve patrons directly from Hale Library. Staff quickly adapted to communicating and coordinating online, even though many of them were spread out in different buildings across campus.

Throughout these challenges and more, the Libraries continue to serve, educate and connect the campus community and beyond.



INSTRUCTION & RESEARCH SUPPORT



Cindy Logan, academic services librarian, works closely with classes as students learn important research skills.

Overview: You might already know some of the ways that the Libraries collect and provide access to information, but another strategic goal of the organization is to teach students how to find and use information responsibly.

Research can be a complicated process. The massive amount of information available makes it easier for misinformation to slip through. To combat this, the Libraries are developing more resources to help teach students valuable research skills and support instructors and faculty.



A new strategy:

Many students come to K-State without the research skills required to succeed throughout their academic career. Librarians at K-State Libraries teach many research classes, but time and resources are limited. So in 2010, several faculty librarians sought to create a self-guided, online platform to increase the number of K-State students they could teach research skills to. The use of online tutorials for broad research and information skills would also allow librarians the ability to focus instruction on more in-depth and subject specific research skills.

Working with other institutions, K-State Libraries created the New Literacies Alliance (NLA). Today, the NLA is a collaborative effort by librarians from multiple institutions across the United States, and their lessons are available for free online to anyone that wants to take them. Lessons currently include topics



on understanding authority, search strategies, access to information and many others. The NLA's working group meets every year to share ideas for potential lessons, using their personal experiences to address student and researcher needs.

"The New Literacies Alliance gives everybody the opportunity to learn scholarly skills at their own pace," said Melia Fritch,

academic services librarian and member of the steering committee. "Lessons from the website integrate into programs such as Canvas that faculty often use, which make them simple to use in classrooms."

What started as a project to enhance research instruction for K-State students has expanded to support learners across the globe.

"I REALLY APPRECIATED THIS WORKSHOP. FIFTY PERCENT OF MY RESEARCH PAPER WILL BE A LITERATURE REVIEW, SO IT'S VERY HELPFUL TO ME."

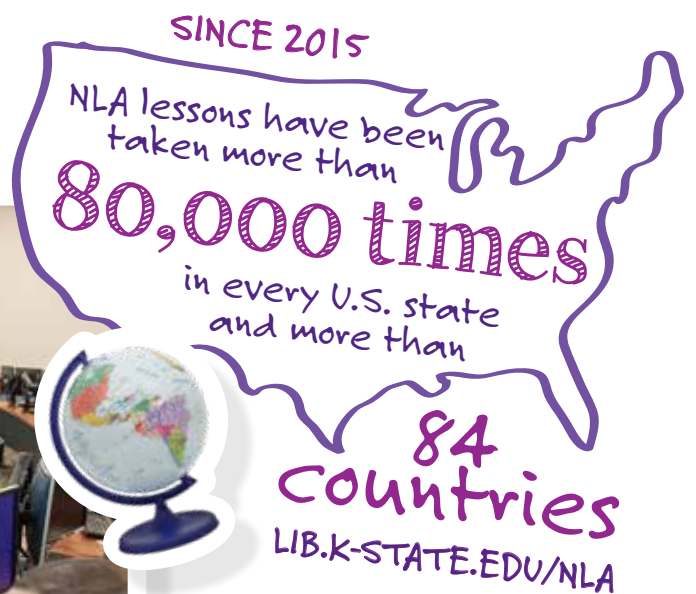
— CHANGMIN (CASEY) LIAO
Master's student in architectural engineering and construction science, took a workshop led by librarians in preparation for a project.



Athletic training program students Tia Breckenridge, Ray Adams and Talyn Kleweno worked closely with librarians throughout their academic career to gain valuable research skills.



FROM 2011 - 2021



The Libraries created a popular workshop series targeting graduate student research needs.

AFFORDABILITY & SUSTAINABILITY

Overview: Unsustainable scholarly publishing models have forced many academic and research libraries across the world to seek creative solutions.

K-State Libraries has joined this effort in the last decade by supporting open access initiatives, a key component in the fight to allow free access to publicly funded research and scholarship. This core idea has also led to programs that save students money on textbooks.

Finding new paths to publishing:

As the cost of access to scholarly journals continues to skyrocket, academic libraries have prioritized the need to find new and alternative publishing models. In 2015, K-State Libraries created the Center for the Advancement of Digital Scholarship in part to support new publishing models including Open Access.

Open Access is the free, immediate, online availability of research articles and other scholarly information coupled with the rights to use these articles fully in the digital environment. While the concept sounds simple, shifting a rigid academic model that has been in place for generations has many challenges.

Dr. Rekha Natarajan created an online textbook for her algebra students using an Open/Alternative Textbook Initiative grant.

THE LIBRARIES ARE ADVOCATES AND STEWARDS OF **OPEN ACCESS AND OPEN EDUCATION INITIATIVES.**

OPEN ACCESS AND OPEN EDUCATION INITIATIVES.

PROGRAMS AND INITIATIVES SUPPORTING OPEN ACCESS AND OPEN EDUCATION OVERSEEN BY K-STATE LIBRARIES:

OPEN / ALTERNATIVE TEXTBOOK INITIATIVE:

Provides grants to instructors for the adoption or development of open education resources for K-State students.

K-STATE OPEN ACCESS PUBLISHING FUND:

Provides funds to K-State researchers to help them publish in open access journals.

SINCE 2017, **PURCHASED TEXTBOOKS** HAVE BEEN **USED MORE THAN 3,000 TIMES AT THE LIBRARIES.**



K-State's online institutional repository houses more than **40,000** theses, dissertations, reports and other items.



SINCE 2013, New Prairie Press, K-State Libraries' open access press, has had more than **4M** **DOWNLOADS**



TEXTBOOK AFFORDABILITY PROGRAM:

Purchases textbooks for students to borrow so they don't have to buy them.



K-STATE RESEARCH EXCHANGE:

An online, institutional repository for K-State faculty and researchers to store and share their work.

NEW PRAIRIE PRESS:

An open access publishing platform for journals, conference proceedings and monographs.

open/Alternative Textbook Initiative has **SAVED K-STATE STUDENTS** more than **\$10M** since 2016.



SUPPORTING OPEN ACCESS ISN'T ALWAYS THE EASY PATH BUT IT PROVIDES AN OPPORTUNITY FOR RESEARCHERS AND LIBRARIANS TO HELP SHAPE A PUBLISHING ENVIRONMENT THAT IS MORE SUSTAINABLE. IT ALSO HELPS KEEP COSTS DOWN FOR USERS, WHICH INCLUDES OUR K-STATE STUDENTS.

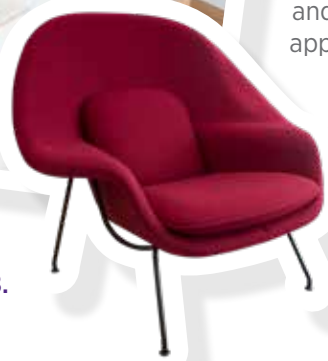
— RYAN OTTO
Scholarly communications librarian



OUR SPACES

Overview:

In the last ten years, every K-State library has received updates and renovations. These updates have ranged from investing in new furniture and technology to creating entirely new locations. In 2017, the Paul Weigel Library of Architecture, Planning and Design moved to a new space in the freshly renovated Regnier Hall. And most recently, Hale Library received a complete renovation after a fire damaged much of the building in May of 2018.



The new Paul Weigel Library of Architecture, Planning and Design is more accessible and visually appealing.

Rising from the ashes:



After a fire on May 22, 2018 at Hale Library, K-State Libraries turned devastation into opportunity. A multi-year renovation and restoration project both enhanced traditional library settings and created modern spaces to support student collaboration, creativity and innovation.

Thanks to generous donor support, the Libraries were able to add several new features including a beautiful café, an additional event and lecture space and a 60-person instruction room. The Dave and Ellie Everitt Learning Commons is a hub

for student collaboration and features 14 collaboration rooms. Popular with students, the rooms feature large monitors and white board walls.

The Libraries also established the Sunderland Foundation Innovation Lab. The lab offers all K-Staters the opportunity to use the latest innovative technologies, including 3D printers, laser cutters, a media studio, a professional sound studio, equipment checkout, a video production studio and makerspaces.

In conjunction with new spaces, the Libraries enhanced traditional spaces with the complete restoration of Historic Farrell Library. In addition to the Great Room, two other floors of the original 1927 building were restored to increase access to timeless study spaces with natural light and stunning architecture.

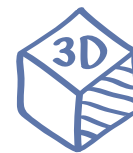
The 2018 Hale Library fire led to a multi-year renovation; today's building features state-of-the-art study spaces and equipment for community use.

NEW GREAT ROOM WINDOWS WERE INSTALLED IN 2013 THANKS TO THE GENEROUS CONTRIBUTION FROM MARK CHAPMAN.



First Floor OPEN

The Dave and Ellie Everitt Learning Commons opened on the first floor of Hale Library in August 2019. The Everitts provided the lead gift of \$3 million to the renovation project.



Sunderland Foundation Innovation Lab

DURING THE 2021-2022 SCHOOL YEAR,

17 COLLABORATION ROOMS

IN HALE LIBRARY WERE RESERVED

16,586

TIMES BY MORE THAN 2,500 DIFFERENT PEOPLE.

SPECIAL COLLECTIONS & UNIVERSITY ARCHIVES

Overview: Technology has played a key role in the evolution of the Richard L.D. and Marjorie J. Morse Department of Special Collections throughout the last ten years. The department now has the ability to make materials more accessible through digitization efforts. But at the same time, technology has introduced new challenges for collecting and managing born-digital materials for the university archives. While technological advances have created both new opportunities and challenges, they have not changed the department's strong commitment to collecting significant items for its world-class collections.

Keeping records current and accessible:

Gone were the days where university records were almost entirely in paper format. To help address this major shift in university records management, the Libraries hired its first full time records manager. Outreach to K-State departments regarding records management has been a key initiative, and to help meet this goal, a successful training program was launched in 2017.

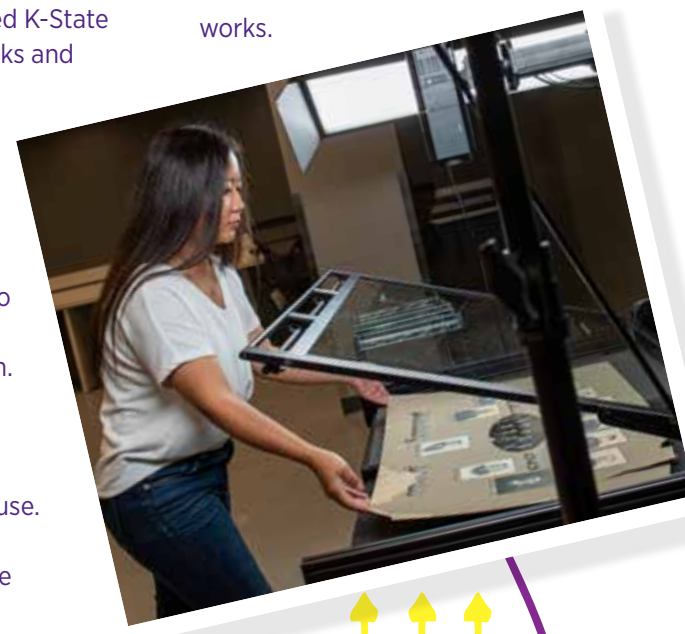
"Strong records management can improve efficiency and ensure records are accessible and usable when needed," said Ryan Leimkuehler, university records manager.

These efforts included archiving websites to capture the vast amount of information presented in that format. The department even became

a leader in developing a statewide consortium for web archiving.

Digitization has also been a key focus of the department throughout the last ten years. The Libraries contracted with outside vendors to digitize frequently used K-State records, such as yearbooks and newspapers while some photographs and historical records were digitized in house. In 2021, the Libraries established the Butler Digitization Lab thanks to a generous gift from the Butler Family Foundation. The new lab is outfitted with the technology necessary to accelerate digitization efforts in-house. In 2020, the department also started its first online

transcription and translation project with manuscript cookbooks. The project has had more than 2,400 pages transcribed from 31 works.



NEW COLLECTION ADDITIONS:

THE MARLIN FITZWATER PAPERS



THE LIMITED EDITIONS CLUB COMPLETE COLLECTION



MORE THAN 10,000 COOKBOOKS



RECORDS FROM CONSUMER PROTECTION ORGANIZATIONS



UNIVERSITY HISTORY AND ARCHIVAL RECORDS

THE SAINT JOHN'S BIBLE



2011-2021

DIGITIZED MILLIONS OF IMAGES INCLUDING K-STATE YEARBOOKS, NEWSPAPERS AND COURSE CATALOGS.

Hired a records manager and provided records training to more than 700 PARTICIPANTS since 2017.

ESTABLISHED THE BUTLER DIGITIZATION LAB IN 2021 TO ACCELERATE THE DIGITIZATION OF ARCHIVAL MATERIALS.

MORE THAN 3,000 REFERENCE INTERACTIONS.

opened the KENNETH S. DAVIS SEMINAR ROOM IN 2021 to serve as the first dedicated instruction space for Special Collections.

Established the first Libraries' docent program with the St. John's Bible. The Bible has traveled more than 5,700 miles, and been seen by more than 5,000 people.

Overview: It's no coincidence that the amazing success of the Libraries over the last ten years coincides with a banner decade of philanthropic support. Much of what has been accomplished would not be possible without the generosity of donors. In fact, the Libraries surpassed their fundraising goal during the Innovation and Inspiration Campaign by more than \$2 million, allowing the Libraries to dream bigger than they ever imagined. In addition to targeted enhancement gifts, the Friends of the K-State Libraries have continued to provide vital point-of-need funding for the Libraries to support technology and furniture updates, employee recognition awards and restoration efforts.



However, it wasn't just monetary support that propelled the Libraries forward in recent years. In the fall of 2013, the Libraries created the K-State Libraries Student Ambassadors program. The first of its kind for an academic library, the diverse group of K-State students serve both as advisors and advocates for K-State Libraries.

10
years
120
MONTHS
522
weeks
3,652
DAYS

Representing the Libraries:

The Libraries Student Ambassador program was created to enhance outreach efforts and make sure the Libraries were meeting the needs of current students. However, the program exceeded initial expectations. The program has become an invaluable asset to the Libraries, providing educational support, new programs and events, idea generation for the betterment of the university, marketing support and more.

"Now that we have this group, I don't know what the Libraries would do without them," said Darchelle Martin, Ambassadors co-advisor. "They've helped the Libraries solve problems on multiple occasions, sometimes when we didn't even know they existed. We are so much more connected to the student body because of their efforts."



Libraries Student Ambassadors

About 30 students represent the Libraries as ambassadors each year. In an effort to make the group as representative and diverse as possible, both undergraduate and graduate students serve as ambassadors.

"Students love that they get to work with peers from different colleges and degree programs," said Martin. "Our program is also unique in that we wait to add new members until the fall, because we want new freshman and transfer students to have representation in the group."

"WE ARE SO MUCH MORE CONNECTED TO THE STUDENT BODY BECAUSE OF THEIR EFFORTS."

— DARCHELLE MARTIN
Director of Communications and Marketing

Libraries Student Ambassadors play a large role in connecting fellow students with Libraries resources.



THE FRIENDS RAISED
\$250,000
TOWARDS A NEW 60-PERSON
INSTRUCTION ROOM IN
HALE LIBRARY



Lori Goetsch, who retired as Dean of Libraries in 2021, had an enormous impact on the Libraries. Her leadership has inspired resilience and positivity since she started in 2004.



The Libraries Gala is a signature event hosted by the Friends of the K-State Libraries to raise money and awareness for the Libraries.

INNOVATION & INSPIRATION CAMPAIGN: **\$13.1M** RAISED FOR K-STATE LIBRARIES
★ Thanks To ALL OF OUR SUPPORTERS! ★



IN 2013, THE LIBRARIES ESTABLISHED THE KIRMSER UNDERGRADUATE RESEARCH AWARD **\$48,000** HAS BEEN AWARDED TO 48 STUDENTS.

Austin Schmitz (pictured), David Leiszler and Peter Masters won a Kirmsers Award in 2016 for their research on an implement that safely cuts and removes net wrap from hay bales.



LOOKING FORWARD

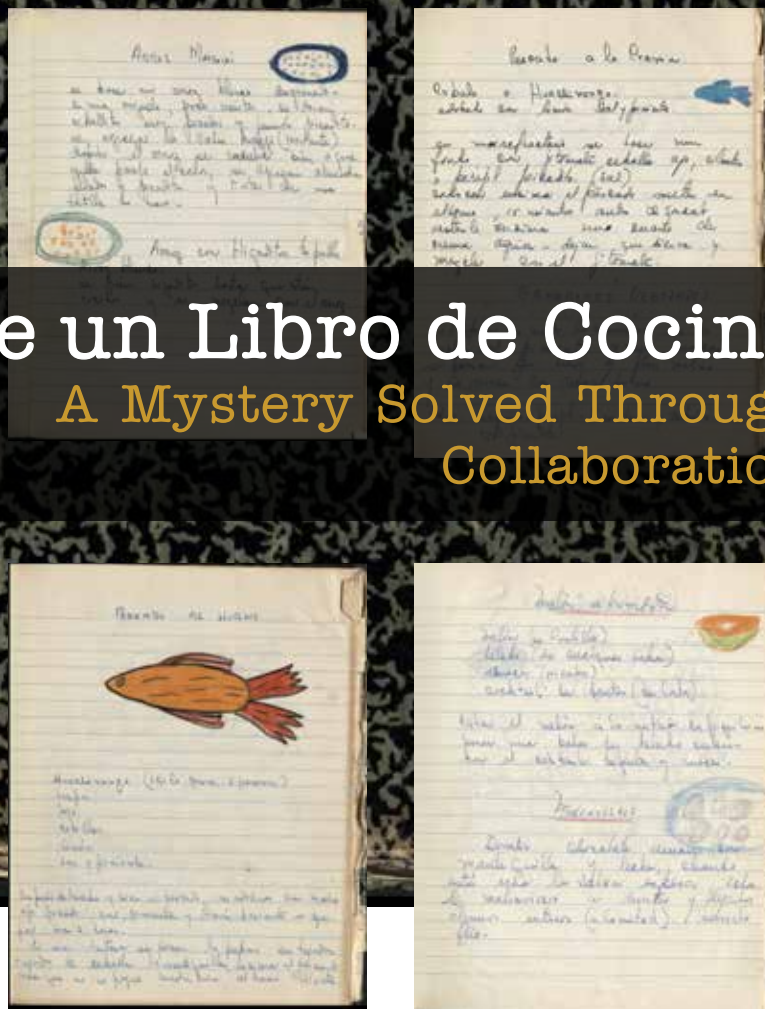
With a new dean of Libraries and university president, creating a new strategic plan to align with university initiatives is a top priority. The Libraries will begin engaging with stakeholders this fall to help identify top priorities for the K-State community.

If you would like to provide feedback on the future of the Libraries, you can contact Dean Joe Mocnik directly at lib.k-state.edu/about/our-people/joe-mocnik.



K-State President Richard Linton spoke at the Libraries Gala earlier this year.

Inside un Libro de Cocina A Mystery Solved Through Collaboration



BY ROGER ADAMS

The cookery collection in the Richard L.D. and Marjorie J. Morse Department of Special Collections originated in 1944 when Abby Lindsey Marlatt donated 800 rare cookbooks from her aunt, Abby Lillian Marlatt. But the development of the manuscript cookbook collection began much later, in 2000. At that time, the collection contained only four manuscript cookbooks which originated in England in the 18th and 19th centuries.

Today, the manuscript cookbook collection numbers more than 250 individual volumes—some of which date back to the 1600s—and represents works in many languages from several countries.

Although most of the manuscript cookbooks were written anonymously by women for family use, they provide a wealth of angles for researchers to explore.

In the spring of 2021, Laura Kanost, professor of modern languages, expressed interest in incorporating one of the collection's Spanish language manuscript cookbooks into a class project. Kanost's class

used From the Page, an online transcription and translation program, to review the transcription of the cookbook. The Morse Department of Special Collections is using From the Page to make manuscript cookbooks available online to a broader audience.

Kanost said that editing the cookbook's transcription was a great opportunity for her Cultures of the Spanish Speaking World: Spanish America class to develop their vocabulary and learn more about Spanish food and culture. Throughout the semester, her class read a mix of literary texts, history and recipes from

a diverse region. Teams of students also researched the preparation and sociological significance of a particular dish.

"Understanding the particular rhythms of the language and using context clues has really helped us understand the authenticity of each dish," said Rebecca Cannon, a senior studying architecture. "It's really neat to see how much work, energy and passion goes into each recipe."

Several of the dishes are quaintly illustrated in color, which indicates that the cookbook was an item that its creator treasured. But the origins of the cookbook are somewhat shrouded in mystery. Little clues such as the binding, paper, handwriting, the type of pen used and stray pieces of paper with telephone numbers can help researchers narrow down timeframes and identities.

Although the cookbook is written entirely in Spanish, Kanost discovered that it contains recipes from a variety of cultural backgrounds.

"It contains recipes such as Veracruz-style red snapper, almond chicken, curry, goulash, Japanese noodles, borscht, spaghetti with cream cheese, chocolate mousse and cheesecake," Kanost said. "When we limit ourselves to just one language, we're narrowing our perspective severely, so it's great that the Libraries collection includes cookbooks in languages other than English."

Staff with the Morse Department of Special Collections hope that the cookbooks will be used in a variety of courses as primary sources to enhance student learning experiences.

"I think handwritten cookbooks are culturally significant because they provide a snapshot of an individual's culinary repertoire, drawing on knowledge acquired from family, friends and magazines," Kanost said.

"We aren't planning to cook any of the dishes, but who knows, maybe someone will get inspired!"



Professor Kanost works with a student on the cookbook transcription.



Small clues in the cookbook indicate that the book was likely started in the early 1950s by a woman living in Denton, Texas.

Manuscript Cookbook 204



Help transcribe the Libraries' manuscript cookbooks at

fromthepage.com/kstatelibraries.

In Morse Memos, the Richard L.D. and Marjorie J. Morse Department of Special Collections staff dig into the stories of our collections, which include archives and unique materials focused on the consumer movement, cookery, Kansas life and culture and more.



TRAILBLAZING LEGEND

VERYL
SWITZER



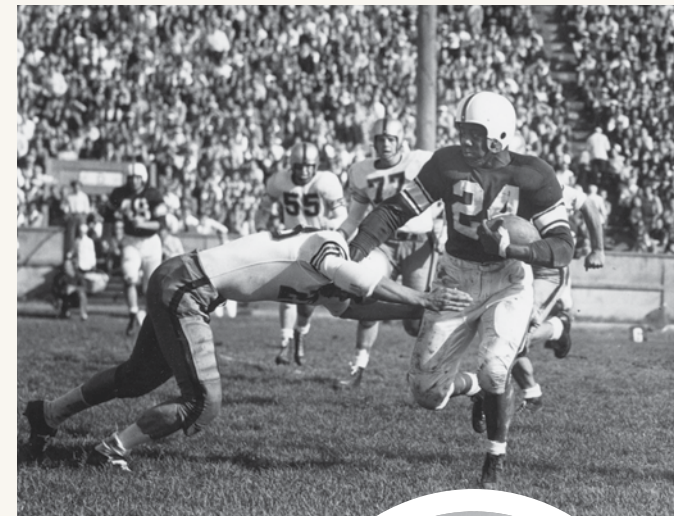
On June 4, 2022, K-State lost an important member of the campus and community. Widely known as one of its greatest athletes, Veryl Allen Switzer Sr. played a historical role in building the university's multicultural programs. Additionally, he was a key leader in promoting the significance of his hometown of Nicodemus, Kansas.

Born in 1932 as the youngest of six children, Switzer was a descendant of original settlers in Nicodemus, a Black farming community founded by formerly enslaved people. As a child, he helped with farm chores

and developed a knack for making biscuits and pies. As Switzer grew, his athleticism emerged. In high school, he excelled in football and track and field. After playing on a dominating football team and being the state long jump and pole vault champion his senior year, Switzer received an athletic scholarship to K-State in 1950. This became a life-changing event. At K-State, he was a conference long jump champion, had a pole vault best of 13'9" and could run the 100-yard dash in 9.8 seconds. These feats garnered letters in track and

Bogue High School was small enough that they played six-man football. In Switzer's junior and senior years, they scored more than 900 points while giving up about 50 points to their opponents.

field each of his varsity years, but football was where Switzer gained national prominence. His strong senior season led him to being the fourth player selected in the 1954 NFL draft, which remains the highest pick of a K-State player. Switzer played five pro seasons before retiring due to injuries.



Switzer was a powerful running back and punishing defensive back. He was an all-conference and All-American selection in each of his three varsity seasons.



Switzer became K-State's first Black associate dean; his duties expanded to support multicultural students, faculty and staff.

In 1969, K-State Athletic Director Ernie Barrett and Vice President for Student Affairs and Dean

of Students Chet Peters convinced Switzer to return to K-State as an administrative assistant to Barrett and coordinator of minority and cultural programs for Peters. In 1973, he became an assistant professor in University Human Relations and associate dean for University Minority Affairs. His efforts helped increase the multicultural student population from 137 in 1969 to 951 in 1982. One of his philosophies was that "the majority is more obligated to show hospitality to the minority; that is, those in decision-making positions are more capable to determine what will or won't be. Minorities have never been in these decision-making positions."

Switzer also remained engaged in the communities where he lived. In Manhattan, he was a

Switzer became K-State's first Black associate dean; his duties expanded to support multicultural students, faculty and staff.

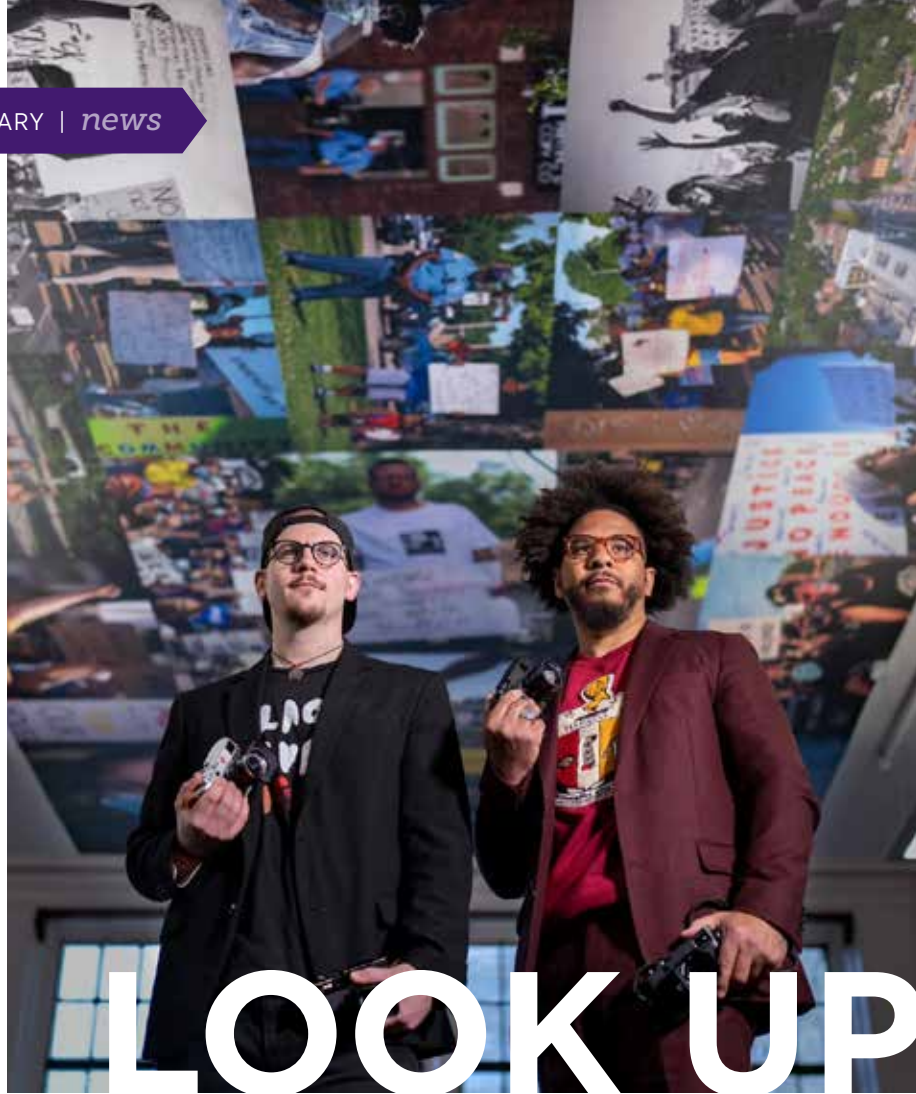
During a two-year stint in the Air Force, Switzer became a first lieutenant and led the Bolling Air Force Base football team.

school district board member, serving as its first Black president from 1975 to 1976. He later was on the Kansas Children's Services League board and helped found the Kansas Black Farmers Association. On many weekends, he made the 180-mile trek back to Nicodemus to help work his land there. He was an early advocate for the community to become a National Historic Site. It now stands as the only remaining town west of the Mississippi River that was established by Black people after the Civil War.

Veryl Switzer's actions as a K-Stater and Kansan helped the university and his community change. He also positively influenced numerous relatives, including the three children he had with his wife, Fern. Throughout his life, Switzer was an important mentor and guide to thousands of students, parents, staff, family and friends.



The Richard L.D. and Marjorie J. Morse Department of Special Collections at K-State Libraries preserves and collects the history of Kansas State University. K-State Keepsakes are compiled from photos, diaries, memorabilia and documents in University Archives.



LOOK UP

A new mural finds a home at Hale Library

BY CAILIN RILEY

A new mural titled “2 Americas” now adorns the ceiling of the Dow Center for Multicultural and Community Studies in Hale Library. The mural is a modern-day response to the “We Are the Dream” mural, which was painted in 1980 by various multicultural student groups in the original location of the Dow Center on the fourth floor of Hale Library. “2 Americas” is a collection of work from photographers Luke Townsend and Doug Barrett, owner of 400 North Creative, which amplifies Manhattan area voices and those enrolled at Kansas State University during the protests of civil unrest in 2020.

“Dr. Martin Luther King used the phrase, ‘the other America,’ to portray what many other social classes experience,” said Barrett. “Art with purposeful meaning is the backbone of this piece. The emotion in our imagery over the lives lost through unrest is what helped the ‘2 Americas’ piece come together.”

It took just two days to assemble the mural on the Dow Center ceiling—an impressive feat, considering they needed to use scaffolding to do so, and the mural included more than eight panels, each 13 feet wide.



“As artists, it’s important that the work we create, especially around topics of injustice, be used in a way to create actualized change,” added Townsend. “Through combining art with action, our mural can help turn pain into progress by bringing people together to hold meaningful dialogue and create deeper community relationships centered around a visual foundation.”

The project was funded by Linda A. Duke, Mary Vanier and K-State Innovation Partners. The mural helps position the Dow Center as a place to advance a meaningful understanding of multiculturalism and diversity in order to create mutual awareness and respect.

“We are so grateful to both the artists and the donors who were able to envision the impact this artwork would have on the Dow Center’s mission and future programming initiatives,” said Joe Mocnik, dean of K-State Libraries.

The Dow Center has partnered with communication studies students and faculty, as well as others across campus, to host monthly conversations, called Perspectives, on various topics.

In addition, the Dow Center’s endowment supports cultural programming on campus and in the community that is compatible with the Dow Center’s mission.

“It’s important that we are able to have conversations as a society about difficult topics, and libraries are a prime space for community events like these,” said Melia Fritch, co-coordinator of the Dow Center. “The space provides a chance to share your own truth and learn about others’ experiences as well. That’s what the Dow Center is all about.”

© LUKE TOWNSEND / 400 NORTH CREATIVE-DOUG BARRETT



ABOVE & BEYOND

K-State Libraries honored several employees at its annual recognition ceremony in 2022.

ALL AWARDS ARE FUNDED BY THE FRIENDS OF THE K-STATE LIBRARIES.



BRICE G. HOBROCK
DISTINGUISHED FACULTY
AWARD

Veronica Denison, university archivist, received the Brice G. Hobrock Distinguished Faculty Award. The award recognizes outstanding librarianship and superior accomplishments among the K-State Libraries faculty. As university archivist, Denison has worked diligently to strengthen relationships across campus.



LORI GOETSCH
PROFESSIONAL STAFF
AWARD

Tara Marintzer, senior graphic designer, received the Lori Goetsch Professional Staff Award. The award recognizes a non-tenure-track professional’s contributions to K-State Libraries. Last fall, Marintzer helped launch a new and improved Libraries’ website and worked hard to create wayfinding for Hale Library.



SUPPORT STAFF OF THE YEAR AWARD

Jessica Sellers, maintenance and repair technician I, received the Support Staff of the Year award. The award recognizes a support staff employee’s special contribution. One nominator said of Sellers, “Her flexibility in changing workspaces and assisting other library staff was inspiring.”

THE MORSE SCHOLARSHIP

The \$3,000 Richard L.D. and Marjorie J. Morse Family and Community Public Policy Scholarship is awarded to an undergraduate project that encourages the development of public policy for improving the quality of family and community life. The 2022 winner was junior Nick Saia, majoring in civil engineering.



NICK SAIA

THE KIRMSER UNDERGRADUATE RESEARCH AWARD

The Kirmser Awards, which are made possible through a gift from the Phillip and Jeune Kirmser estate, recognize and promote outstanding undergraduate scholarship. Applications are evaluated in part on use of library resources. Each grand prize winner receives \$1,000 and their

work is uploaded to the K-State Research Exchange. Group research category: Tamara Brinkley, senior in fashion studies, Berryton; Claudia Filinger, senior in fashion studies, Cottonwood Falls, and Kaylee Bynum, senior in fashion studies, Derby, completed their

project, “The Human Understanding of Garments: An Exploratory Study on Technology Inspired Clothing Design for Young Adults with Anxiety.” Individual non-freshman category: Ceci Schmitz, senior in electrical engineering, Topeka, completed “Integrating Sensory

Feedback into a Neural Bypass Device.” Individual freshman category: Grace Schieferecke, freshman in medical microbiology, Eudora, completed “Friend or Foe: The Importance of Identifying Bacteria With Biochemical Tests.”



TAMARA
BRINKLEY



CLAUDIA
FILINGER



KAYLEE
BYNUM



CECI SCHMITZ



GRACE
SCHIEFERECKE



Coming this winter...

DEAN JOE'S BOOK CLUB

Don't miss
recommended readings
from Dean of Libraries
Joe Mocnik in every
issue of the *K-Stater*
Magazine.

Join or renew your membership
with the **K-State Alumni Association**
to receive your copy of the
K-Stater Magazine.

k-state.com/membership

